

# HILDA HELLSTRÖM

## CV

Born in 1984 in Bohuslän, Sweden. Lives and works in Copenhagen, Denmark.

### Education

- 2010–2012 MFA Royal College of Art, London, UK  
2007–2010 BFA Beckmans College of Design, Stockholm, SE  
2006–2007 Gerleborgsskolan, Stockholm, SE

### Selected Solo Exhibitions

- 2024 *A cut through time*, Tierps Konsthall, Tierp, SE  
2023 *For Future Reference*, Berg Gallery, Stockholm, SE  
Market Art Fair (w. Sigrid Holmwood), Andys Gallery, Liljevalchs, Stockholm, SE  
2021 *Pregnancy Logic*, Berg Gallery, Stockholm, SE  
2020 *Perceived Memory, Projected Future*, Berg Gallery, Stockholm, SE  
2019 *The Science of Imaginary Solutions*, Etage Projects, Copenhagen, DK  
2017 *I do spend time in nature*, Berg Gallery, Stockholm, SE  
2015 *Stenastiftelsens Kulturstipendiater*, Göteborgs Konstmuseum, SE  
2014 *Still it moves*, Gallery Bensimon, Paris, FR  
*Hilda Hellström x Bec Brittain*, Matter, New York, US  
2013–14 *The Monument*, Swarovski Wonder Chamber, Innsbruck, AU

### Selected Group Exhibitions

- 2024 *ArkDes Samling*, ArkDes, Stockholm, SE  
*Gogbot x RMT*, Rijksmuseum Twenthe, Enschede, NL  
*Skulpterad samtid*, Rikstolvan, Järrestad, SE  
2023 CHART Art Fair, w. Etage Projects, Copenhagen, DK  
*Fascinace WN-I0407-1*, Galerie 35m2, Prague, CZ  
*Nested Realities, Part II*, Elverket, Ekenäs, FI  
2022 Enter Art Fair, w. Berg Gallery, Tunnelfabriken, Copenhagen, DK  
*Nested Realities, Part I*, Elverket, Ekenäs, FI  
2021–22 *Mot en annan värld. 25 år av svensk samtidskonst – Sten A Olssons Kulturstipendium*, Göteborgs Konstmuseum, SE  
2019 *Public Luxury*, Swedish Institute Paris, FR  
2018 *Public Luxury*, ArkDes, Stockholm, SE  
2017 *5KV*, Kvalitar Gallery, Prague, CZ  
*Twelve Tall Tales* (The British Crafts Council, Oriol Davies Gallery, Wales, IR)  
*Gustavesbergs Konsthall Revisited*, Gustavsbergs Konsthall, SE  
*Room with its own rules*, Chamber, New York, US  
*This is Today*, Chamber, New York, US

# BERG

Berg Gallery AB  
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- 2016 *The Plinth Project*, Etage Projects, Copenhagen, DK  
 Chamber NYC Booth, Art Basel, Miami Beach, US  
*Keep in touch*, Skånes Konstförening, Malmö, SE  
*Konsthantverk i Sverige*, Eskilstuna Konstmuseum, SE  
*Residence-In-Nature*, Växjö Konsthall, SE  
*Objects of Desire*, Design Museo Helsinki, FI  
*Twelve Tall Tales*, The British Crafts Council, London, UK  
*Colour Your Life*, Daelim Museum, Seoul, KR  
*Sur*, Apalazzo Gallery, Brescia, IT
- 2015 *Eva Bonnier for Public Art*, Kungl. Konstakademien, Stockholm, SE  
*Den nya kvinnogruppen*, Eskilstuna Konstmuseum, SE  
 Pilsen 2015 – European City of Culture, Pilsen, CZ  
*Radikal vänskap*, Gustavsbergs Konsthall, SE  
*Samtidsarkeologi*, Galleri Format, Oslo, NO
- 2014 *DNK: Så därför kom vi hit*, Rum för konst, Norrköping, SE  
*Atemporaneo*, Apalazzo Gallery, Brescia, IT  
*Crafting Narratives*, The British Crafts Council, London, UK  
*Rum 319*, Crystal Gallery, Stockholm Art Week, SE  
*Den nya kvinnogruppen*, Fullersta Gärd, Stockholm, SE  
*The Future is Handmade*, Kalmar Konstmuseum, SE  
*NightTime DreamReal*, Shanghai Power Station Art Museum, CN  
*House Style*, Tramway, Glasgow, UK  
 Mastering Design, Mudac, Lausanne, CH  
 Swarovski Digital Crystal, Beijing Design Week, CN
- 2012 Digital Crystal, Design Museum London, UK  
 Royal College of Art Graduation Show, Royal College of Art, Battersea, London, UK

### Public Commissions

- 2023 *Plastiska Formationer*, Eskilstuna Konst, Eskilstuna  
 2021 *The way an algae transforms into a rock*, Stockholm University Library, Stockholm  
 2020 *Blobs*, Office of Transport/Stockholm Konst, Kungsholmstrand, Stockholm  
 2019 *The Spine*, Göteborgs Lokalförvaltning, Kviberg, Gothenburg  
 2019 *Fossils and tools*, Hallands Konstmuseum, Halmstad  
 2017 *Healed Fractures*, SLL, Danderyd Hospital, Stockholm  
 2017 *Apparent Appearance of Life*, SLL, Södersjukhuset BB, Stockholm

### Awards & Grants

Statens Kunstfond / Danish Arts Foundation, working grant, 2023, 2021, 2019, 2018  
 The Swedish Arts Grants Committee, one-year working grant, 2022, 2015  
 IASPIS / The Swedish Arts Grants Committee, travel grant, 2020, 2017, 2016  
 The Swedish Arts Grants Committee, two-year working grant, 2018  
 Statens Kunstfond / Danish Arts Foundation, travel grant, 2020  
 Craftsman of the year, Residence Magazine, 2015  
 Stenastiftelsens Kulturstipendiat, Sten A Olssons Stiftelse för Forskning och Kultur, 2014  
 Helge Ax:son Johnsons Stipendium, 2014  
 Represented in IASPIS artist archive since 2013

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## Residencies

Villa Snäckesund, Pro Artibus, Ekenäs, FI 2022  
3-month Artist Residency, Cité Internationale des Arts, Paris, FR 2021  
2-month Artist Residency, The Clay Studio, Philadelphia, US 2013  
Residence-In-Nature in Collaboration with Växjö Konsthall, SE 2015-2016  
2-month Artist Residency, Cove Park, Scotland, UK 2013

## Collections

Göteborgs Konstmuseum, Gothenburg, SE  
Museum of Contemporary Art, Denver, US  
Copenhagen City Council, DK  
Malmö Konstmuseum, Malmö, SE  
Stenastiftelsens samling, Gothenburg, SE  
MAK, Museum für Angewandte Kunst, Vienna, AU  
Eskilstuna Konstmuseum, SE  
Hallands Konstmuseum, Halmstad, SE  
Röhsska Museum, Gothenburg, SE  
Public Art Agency Sweden, SE  
Stockholm County Council (SLL), SE  
Region Uppsala, SE  
Region Skåne, SE  
Region Gävleborg, SE  
Region Västernorrland, SE  
Handelsbankens Konstförening, SE  
SAK, Sveriges Allmänna Konstförening, SE

## Selected Publications

*Tecknen finns överallt: 18 texter om konstförvandlingar*, Magnus Haglund, Förlaget Korpen, 2023.  
*Perceived Memory, Projected Future*, exhibition catalogue. Berg Gallery, Magdalena Rozenberg & Hilda Hellström, 2020.  
*The Science of Imaginary Solutions*, exhibition catalogue. Etage Projects, Nanna Balslev Strøjer & Hilda Hellström, 2019.  
*What's Next: Ecomaterialism & Contemporary Art*, Linda Weintraub, Intellectual Books, 2018.  
*SubStance: A Review of Theory and Literary Criticism, Lithic Mythology: Design and the Future of the Lithosphere*, Adam Nocek, 2017.  
*Apollo – The International Art Magazine*, Atomic matter, James Purdon, 2017.  
*The Nuclear Culture Source Book*, Ele Carpenter, 2016.  
*Crafting Narratives*, The British Craft Council, exhibition catalog, Onkar Kular, 2014.  
*Sten A Olssons Kulturstipendiater*, exhibition catalog, Sara Michaëlsson & Magnus Haglund, 2014.  
*In Residence; Identity Detectors*, Barbara Brondi & Marco Rainò, 2014.  
“Girls”, Pig Quarterly, Rujana Rebernjak, 2013.  
“The Materiality of a Natural Disaster”, Disegno Daily, 2012.

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## **Selected Talks**

“Perceived Memory, Projected Future”, Berg Gallery, Stockholm, SE 2020

“Ecomaterialism & Contemporary Art”, College Art Association, Los Angeles, US 2018

“Our relationship to objects”, Craft and Ethics, HDK & Röhsska Museum, Gothenburg, SE 2017

“Hilda Hellström”, The Clay Studio, Philadelphia, US 2016

“Meaning of Materiality”, HDK, Gothenburg, SE 2015

“Telling Materia: A talk on identity in objects”, Artissima, Turino, IT 2014

“Telling Materia”, The Örnberg seminar, Konstnärnämnden, SE 2013

“Hilda Hellström” Vienna Design Week, AU 2013

“Telling Materia: A talk on identity in objects”, Central Saint Martins, London, UK 2012

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